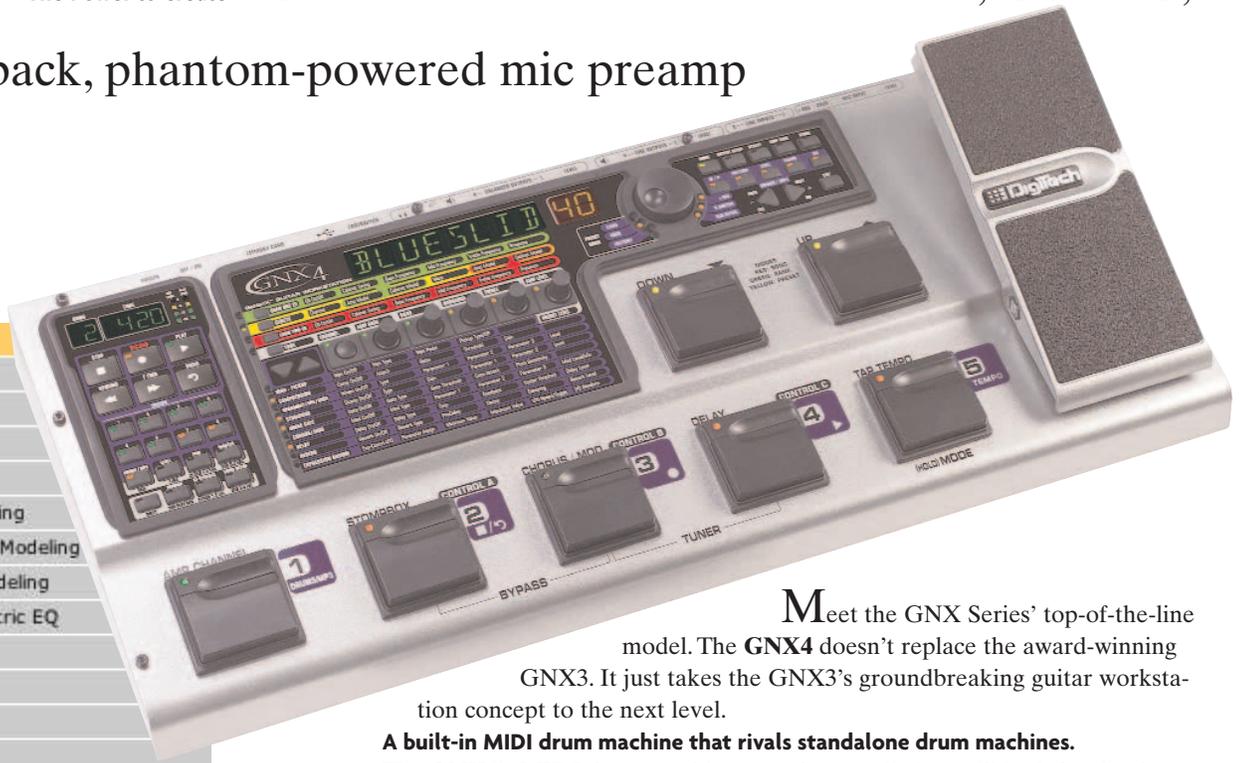




GNX4 built-in 8-track recorder, USB I/O,

MP3 playback, phantom-powered mic preamp



Effects

- Pickup Simulation
- Wah
- Compression
- Whammy TM
- Intelligent Pitch Shifting
- Distortion Stompbox Modeling
- Amp and Cabinet Modeling
- 3 Band Semi-Parametric EQ
- Noise Gate
- Auto Swell
- Pluck Gate
- Chorus
- Flanger
- Triggered Flanger
- Phaser, Triggered Phaser
- Tremolo
- Panner
- Rotary Speaker
- Vibrato
- Detuner
- Pitch Shifter
- YaYa TM , AutoYa TM, SynthTalk TM
- Envelope Filter
- Multiple Reverbs
- Multiple Delays

Features

- 15 Guitar Amp Models
- 10 bass Amp Models
- Distortion Stompbox Modeling
- Hypermodel™ creation-unlimited tunes
- Built-in 8-track digital recorder
- 6 channels of audio streaming via USB
- MP3 Playback
- Mic preamp with 48V phantom power
- Stereo Line inputs
- Built-in MIDI Drum machine
- Compact Flash memory
- XLR and 1/4" stereo outputs
- 80 User, 80 Factory Presets
- 24-Bit analog-digital conversion
- Recorder remote control via optional GNXFC
- Includes bundled software

Meet the GNX Series' top-of-the-line model. The **GNX4** doesn't replace the award-winning GNX3. It just takes the GNX3's groundbreaking guitar workstation concept to the next level.

A built-in MIDI drum machine that rivals standalone drum machines.

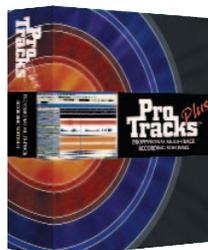
The GNX4's MIDI drum machine sounds so realistic you'll look for the drum stick chips. It has a vast library of high quality kits and patterns or you can use your own MIDI files. Plus, it can even play back your favorite MP3s. Download lessons from guitar magazines or play along with songs you uh, bought legally from one of those authorized download sites.

8-track digital recording on board.

When you're ready to record, so is the GNX4. To capture that magic riff, just press the record footswitch and save the moment onto the Compact Flash memory card for transfer later to computer.

Professional recording software from Lexicon®

Connect to your PC via the USB port and unleash the real power of the GNX4's recording capabilities using the included Pro Tracks Plus™ recording software for your PC or Bias® Deck™ 3.5 SE for your Mac. Stream four channels of 24-bit audio to the computer simultaneously while listening to two channels playback with zero latency. For the finishing touch, process your work through world-class Lexicon® reverbs courtesy of the Pantheon™ reverb plug-in. With 35 factory presets, 6 reverb types and a simple yet powerful user interface, Pantheon is an indispensable tool for your recording studio. ■



FIVE software programs bundled with a floor processor? It must be DigiTech in the year 2004: ■ Pro Tracks™ Plus ■ Lexicon® Pantheon™ Reverb Plug-in ■ Cakewalk™ Pyro Express CD burning software ■ BIAS® Deck™ 3.5 SE Mac Recording Software ■ X-Edit™ Editor/Librarian are included making the GNX4 a complete studio solution.

GNX4 Specifications

Inputs:

Guitar In: 1/4" Unbalanced
Mic In: XLR Balanced w/Phantom Power
(2) Line Inputs: 1/4" Balanced TRS
Footswitch: 1/4" Stereo TRS
MIDI IN:
USB 1.1

Outputs:

(2) Line Outputs: 1/4" Unbalanced
(2) Line Outputs: XLR Balanced
Headphone: 1/4" Stereo TRS
MIDI OUT/THRU
USB 1.1

A/D/A:

24 bit Delta Sigma Converters

Sample Rate:

44.1kHz

Memory Card:

Compact Flash Type I compatible

Drum Machine:

MIDI compatible, featuring multiple patterns and kits

Simultaneous Effects:

up to 11

Power Supply:

9 VAC, 2100mA
DigiTech PSS3 - 100 (100V ~ 50/60Hz)
DigiTech PSS3 - 120 (120V ~ 60Hz)
DigiTech PSS3 - 230 (230V ~ 50Hz)
DigiTech PSS3 - 240 (240V ~ 50Hz)

Preset Memory:

80 User
80 Factory Artist
80 Factory w/optional Compact Flash Card

Effects:

Pickup Simulator, Wah, Compressor, Whammy™, Intelligent Pitch Shifting, Distortion Stompbox Modeling, Amp and Cabinet Modeling, 3-Band Semi-Parametric EQ, Noise Gate, Auto Swell, Pluck Gate, Chorus, Flanger, Triggered Flanger, Phaser, Triggered Phaser, Tremolo, Panner, Rotary Speaker, Vibrato, Detuner, Pitch Shifter, Ya Ya™, AutoYa™, SynthTalk™, Envelope Filter, Multiple Delays, Multiple Reverbs

Dimensions:

21.5" W x 9.25" D x 3.0" H

Weight:

9.7 lbs



Mic Input
Record your vocal or acoustic performances with this low-noise/high headroom microphone preamp. It features +48V Phantom Power and Input Level control for compatibility with professional condensers and dynamic mics.

1/4" Stereo Line Inputs
accept keyboards, electronic instruments, or any line level device for recording.

Unbalanced 1/4" Outputs
Sends signals to our amp rig onstage while routing the XLR outputs with Speaker Compensation to your house mixer for a truly huge blend of your sound.

XLR Outputs
With Output Level control, Speaker Compensation and ground Lift buttons make the GNX4 the hub of your recording system. Plug in professional powered studio monitors for zero-latency monitoring or feed your house mixer with a balanced signal.

USB Port
USB connectivity provides streaming of six channels of 24 bit audio to and from the computer with zero-latency monitoring.

MIDI In and Out
Control GNX4 parameters, record MIDI sequences to your computer, or control the built-in MIDI drum machine.

Compact Flash Memory Slot
Use for remote recording memory storage or for GNX4 preset storage.

specifications subject to change without notice.

 A Harman International Company

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